

Writing With Style Trimble

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the 1980s were a consequential decade for universities the marketization of higher education the adjunctification of labor and culture wars over curriculum transformed the landscape in a short period of time the battles of texas traces the lived consequences of this upheaval by focusing on one influential institution the writing program at the university of texas at austin drawing from university records newspaper archives and present day interviews nate kreuter and mark garrett longaker provide an on the ground perspective of the radical creation of ut austin s writing program and the subsequent events that made national headlines the mass firing of lecturers in 1985 the national debate over multicultural content in the first year curriculum and the divorce of the writing program from the english department in 1992 despite these pressures however the authors also reveal how writing program administrators at ut austin exerted their own agency to resist economic and political forces in service of their students and adjunct lecturers by highlighting the parallels between the 1980s and current labor and political pressures in higher education the battles of texas offers a strategic perspective for academics and administrators today combining a narrative institutional history with a public digital archive searchable and arranged in exhibits and in chronological annals the battles of texas provides academics with the resources they need to survive in times of rapid transition

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provide students with realistic models and show the writing process at work

this book examines the priority issues of counselling from a variety of perspectives and takes stock of the many developments changes that have occurred in the last 20 years the focus is on specific ethnic groups in north america

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